**PRESS RELEASE**

**For Immediate Release**

**VICTORIA’S GEORGE R.R. MARTIN**

**15 Years Development Culminates in New Fantasy**

[Victoria, BC – INSERT DATE] Fantasy’s appeal is stronger than ever, with *Game of Thrones* continuing this season, the *Hobbit’s* extensive boxset due, and new *Harry Potter* movies on the horizon. The popularity of recent gritty fantasy has fans craving more, as well as new worlds to explore. Those worlds need to be built, but how to make one fantasy stand apart from the next? Local author, Astra Crompton, has spent 15 years expanding concept and detail. Her fantasy world, Ul-Zaorith, is populated by new races, original approaches to magic and gods, thousands of years of history, even crafted languages, maps, cuisine, and fashion.

Years of multi-disciplinary study, autodidactic practise and revision has borne fruit in a series of novels beginning with 2011’s *First Born*. *Legend of the Quill* is the next book set in this world, and the first of *The Prophet’s Tale* trilogy. As an epic tale set in the distant past, Crompton has had to balance arcane legend, modern readers, and playing tour guide for Ul-Zaorith. In order to take the book to print, she is running a Pubslush crowdfunding campaign this May. For more information on her books, world, and how to get involved, visit [www.astracrompton.com](http://www.astracrompton.com).

*First Born* is available through Amazon, CreateSpace, and direct through the author. *Legend of the Quill* is to be published through FriesenPress.

**About the Author:** Astra Crompton was born and raised in Victoria, though she loves travelling to experience cultures around the world. She expresses herself by sharing her many stories, through novels, comics, costume crafting, illustration and game building. A creative powerhouse, her primary focus is her fantasy world, Ul-Zaorith, the setting for her series of novels.   
Her debut novel was *First Born* in 2011. Since then, she has taught creative workshops, fiction writing courses, published a collection of short stories and four volumes of her comics, and been featured in magazines, anthologies and blogs.

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